The Moral System of Shakespeare: A Popular Illustration of Fiction as the Experimental Side of Philosophy (Classic Reprint)

By Richard Green Moulton

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from The Moral System of Shakespeare: A Popular Illustration of Fiction as the Experimental Side of Philosophy The present work is supplementary to my former book, Shakespeare as a Dramatic Artist, originally published (by the Clarendon Press, Oxford) in 1885, and now (third edition, 1893) in extensive use amongst private readers and in schools and universities. It illustrates an entirely different view point of literary study. Necessarily, however, two books treating the same author must have some points in common. Where this is the case, I have usually in the present work given the briefest treatment consistent with clearness, the reader being referred by footnotes to the other book for fuller discussion. In what is intended primarily for the general reader I have wished to exclude technical discussion from the text. Believing, however, that precise analysis of structure is the best foundation for the fullest appreciation of literary beauty, I have added an Appendix, which gives formal schemes of plot for each of the Shakespearean plays. By this combination of general discussion in the text with...

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